

TOPIC: Growing up**Analysis of a fictional text: Ernest Hemingway "The End of Something"****Assignments**

1. Write a summary of this extract taken from E. Hemingway's short story "The End of Something".
(Comprehension)
2. Characterize¹ both Nick and Marjorie and examine to what extent the setting² reflects the present state of their relationship.
(Analysis)
3. Comment on Nick's and Marjorie's behaviour.
(Evaluation: comment)

Annotations

log (3) - piece of a felled tree-trunk; *lumber* (3) - wood sawed into boards - *stacked* (4) - heaped (= gestapelt); *pile* (4) - heap; *(to) hoist* (6) - (to) lift; *travelling carriage* (8) - part of the machinery; *(to) hurl* (8) - (to) throw; *hull* (10) - body of a ship; *hold* (10) - part of a ship below deck where cargo is carried; *lashed* (11) - tied with a rope; *(to) troll* (19) - to fish with a rod and line trailed behind a boat; *rainbow trout* (22) - Regenbogenforelle; *breeze* (31) - a light wind; *timber* (35) - wood prepared for use in building, lumber; *rod* (37) - Angel; *reel* (38) - Angelrolle; *supper* (39) - evening meal, less formal than a dinner; *clearing* (82) - an open space in a forest where there are no trees

¹ This includes the analysis of the point of view (perspective).

² Define the atmosphere while you examine the setting.